



## **Main Auditorium Technical Equipment Listing**

### **AUDIO**

- Soundcraft MH-3/56 mixing console
  - 48 mono channels / 12 stereo channels
  - 8 analog subgroups / 8 VCA groups
  - 12 aux sends 4 Mute Groups / also has Programmable Mute Scenes
- (2) Shure P4800 System Processors
- (2) PreSonus ACP-88 8-channel compressor/limiters
- Yamaha SPX-2000 Digital Effects Processor
- Lexicon MPX-550 Digital Effects Processor
- Peavey Feedback Ferret (Mono) used as a lavalier subgroup insert

### **Loudspeakers:**

- (4) Meyer MSL-4 Active Loudspeakers
- (2) Meyer DS-4P Active Loudspeakers
- (2) Meyer UPA-1 Active Loudspeakers (down-fills)
- (4) Meyer 700-HP Ultra-High Powered Active Subwoofers
- (6) Meyer M1-D Active Loudspeakers (front-fills)

### **Monitors:**

- (4) Macpherson M10p passive vocal monitor wedges
- (5) JBL G-731 passive wedges 12" woofer with 1" HF drivers
- (2) Yamaha Club IV 12" passive wedges with 1" HF drivers
- (2) Yorkville passive wedges with 12" LF and Piezo horns
- (1) Ashly mono 31-band graphic EQ on main vocal monitor mix
- (2) Carvin 1015 power amps 500wRMS ea side w/ 15-band stereo graphic EQ's
- (1) Ramsa power amp, 250w RMS per side
- (1) Shure PSM400 IEM transmitter with 2 receiver packs

### **Microphones:**

- (8) Sennhesier ew300 G2 wireless handheld mics (each with an 865 supercardioid condenser head)
- (5) Sennheiser ew300 G1/G2 wireless lavalier mics
- (3) Shure Beta 87 hypercardioid condenser vocal mics
- (5) Shure Beta 58 cardioid dynamic vocal mics
- (3) Shure SM57 cardioid dynamic instrument mics
- (1) Audix D6 Kick mic

### **Microphones (continued):**

- (2) Audix i5 Snare/guitar amp mics
- (1) AKG D112 Kick Drum Mic
- (2) AKG C418 clip-on instrument condenser mics
- (1) Sennheiser 609 guitar cabinet mic
- (2) Audio-Technica Pro 35 clip-on instrument condenser mics
- (3) Superlux PRO-228A tom/guitar mics (these are chinese copies of Beta 57s)
- (2) Superlux PRO-268A cymbal condenser mics (copies of SM81's)
- (4) Superlux CM-H8K small diaphragm cond. (copies of Neumann KM184s)

### **Lighting:**

- (1) Colortran Innovator 2496 Console (96 channels, 24 subgroups per page) system includes (2) 15" LCD monitors
- (6) NSI DS1224 Dimmer Racks and (1) DS824 Rack, totaling (80) 2400w conventional dimming channels
- (250+) ETC Source Four Ellipsoidal fixtures • (32) Par 56 fixtures used for lighting from the floor, color wash, and accent lighting
- We **DO NOT** own followspots, nor any intelligent fixtures or control. Our conventional lighting covers the entire stage, and we can spotlight any section of the stage.

### **Video Projection:**

- (3) 28' wide by 15.75' high, Da-Lite high contrast front projection screens (note: these are 16:9 ratio)
- (3) Christie LX100 10,000 lumens projectors
- (1) Extron DA6 RGBHV Distribution Amplifier •
- (1) FSR Compass S2 Dual-Engine Seamless Switcher/Scaler

### **Imag System:**

- (2) JVC GY-HD100U video cameras with Funjinon 16x ProHD lenses. •
- (1) Canon GL-1 video camera, used for on-stage closeups •
- (1) Edirol V-4 Video Mixer •
- (4) JVC video monitors
- (1) Consumer DVD-R recorder